

Debate Team Takes Honor: Top in Nation

By GARY NORTH
News Editor

Pam Pumphrey and Alan Cirlin have become the nation's top two-year college debating team, helping to elevate Valley College to the position of third place in all-around national competition.

Miss Pumphrey and Cirlin were among 10 Valley students out of a 12-man delegation to garner laurels at last Saturday's awards presentation of Phi Rho Pi, the national two-year college fraternity, in the Biltmore Hotel.

With the four debating finalists standing next to the head table in the crowded banquet room, the speaker announced that the national First Place award for debating went to Valley College's team. At this, Miss Pumphrey whirled around to Cirlin with a jubilant hug.

Klein, Moretti Sweep

In a similar, emotional charged atmosphere, Valley's luncheon table gyrated with the realization that Gary Klein had tied for fourth place in men's oral interpretation out of a competitive field of 215 entrants.

The week-long competition among 85 two-year colleges from throughout the country also provided a step ladder for Linda Moretti, who climbed to second place in national women's expository (informative) speaking.

Miss Moretti missed taking first place by only one point in competition that was more than once described by the judges as "fierce."

Clough, Kinney Honored

Also in expository, Alice Miller took an excellence and Maureen Horan took a superior. Miss Horan also took an excellence in interpretative. In that same event for men, Zack Hoffman took a superior.

Both Klein and Hoffman received superior awards for men's expository. Paul Crary walked off with a superior for men's persuasive.

Debaters Larry Clough and Kerry Kinney were judged by their peers from around the nation as being the finest team in all-around sportsmanship and conduct. For their adoption

(Continued to Pg. 3, Col. 6)

Council To Hold Budget Meeting For Dept. Heads

A flurry of activity marked Tuesday's Executive Council meeting, activity that included announcements and additions to the up-coming A.S. ballot.

Treasurer Greg Morrison announced that the finance committee has almost completed the budget for the coming scholastic year. An open meeting will be held concerning the budget, where executive council members and advisers of the various programs and departments can meet to "get all the questions answered," stated Morrison.

Barbara Wishingrad, commissioner of Scholastic Activities stated that all those interviewed for Valley College financial grants will receive \$130 to \$200. Sharmon Jones, recording secretary, told the executive body that tickets for the June 3 A.S. IOC Dinner-Dance to be held in the lush Boulevard Room in the Ambassador Hotel, will go on sale today. The tickets are \$6.50 and can be obtained in the business office.

Jennifer Goddard, commissioner of public relations, moved that the issue of closing Ethel Avenue be placed upon the ballot during the upcoming student elections on May 15, 16 and 17. The abolition of the office of commissioner of records and the future denial of the council vote to the recording secretary will also be on the A.S. ballot.

College News Briefs

'Salt o' the Earth' Screening

"Salt of the Earth," an award-winning semi-documentary film about the plight of Chicano laborers, will be screened in Monarch Hall tomorrow at 9 a.m. No admission fee will be charged.

Computerists 'Open House'

The Computer Club Open House is scheduled for today, 10 a.m. to 10 p.m., and tomorrow, 10 a.m. to 5 p.m., in MS106.

Deputy Due Monday

Clarence Chapman, a deputy from the LA County Sheriff's Department, will be on campus Monday, May 8 to discuss occupational opportunities in the Sheriff's Department to interested students. He will be in BSc100 at 2 p.m. and again at 8 p.m.

Heed Poetry Readings!

Poetry Readings will be showcased Wednesday, May 10 at 10 a.m. in Monarch Hall. The readings are sponsored by the staff of Manuscript Magazine, Valley's literary annual now available in the student store. Participants in the program will include Gene Mullins, Laura Carter, Nancy Shields, and Alan Monpetit.



PAM PUMPHREY

V.D., Alcohol Clinics Here

By ELSIE PIELICHOWSKI
Club Editor

Valley College will have an Alcoholic Information Clinic in the near future, according to Dale Hughey, president of the Medical Science Club, which is currently engaged in establishing a V.D. clinic on campus.

Miss Hughey and club members Bruce Stern and Spring Tivol represented Valley at the Alcoholism Council of San Fernando, which met in Van Nuys recently. Several proposals were adopted at the meeting, including the initiation of an information clinic at Valley to educate young people concerning the effects of alcohol on the body.

"If they are going to drink," said Miss Hughey, "it will teach them how to establish reasonable drinking patterns and how to recognize danger

signals in themselves and their friends."

According to statistics, alcohol is said to be the No. 2 killer, and is a greater problem among junior high school, high school, and college age persons than dope.

The basic plan of the pilot program at Valley is: 1. rap sessions between students; 2. films; 3. education and information on alcoholism; 4. referrals for professional aids; and 5. an Alcoholism Awareness Day on campus.

"Dr. Horton has given his favorable reaction to the establishment of an Alcohol Information Clinic on campus," said Miss Hughey. "Plans are under way within the Medical Science Club to initiate the program as a pilot study to be copied by other campuses."

Any club or individual is welcome to support and work with the Medical Science Club on this project. For further information, attend their meetings on Tuesdays at 11 a.m. in LS-107 or contact the club's sponsors, Leslie Boston of the English Department, or William Knaack, Chemistry Department.

Orientation training for volunteer workers in the upcoming Valley College Venereal Disease Clinic began Thursday, April 27. It was a combined meeting with Pierce College representatives and medical educators and took place in the Cafeteria Conference Room. Attending were Dale Hughey, president of the LAVC Medical Science Club, who was instrumental in bringing the clinic on campus, and also club members who are volunteering their services.

foreseeable

problems

in establishing

the

clinic," said Miss Hughey.

Members of the campus Medical Science Club who will be working in the clinic are as follows: Miss Hughey, Al Bodt, Steve Soffer, Dale Espinoza, Spring Tivol, Gale Wittman, Paul Longchuck, Elliot Beck, Stan Kragen, and Bruce Stern.

The Medical Science Club was organized in May 1971, and the current membership is 45. The purpose of the club is to educate and prepare its members for medical school. To implement this, study sessions on medical school admission tests are conducted, and certain qualified members give lectures on advanced first aid.

The club is involved in field trips and lectures at the Sepulveda Veterans Hospital.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXIII, No. 28

Van Nuys, California

Thursday, May 4, 1972

Valley's Women Display 'Wears'

By ANNA OUIMETTE
Staff Writer

Four "looks"—the Nautical, the Harlow, the Romeo and Juliette, and the Bikini—were featured at the AWS sponsored fashion show for Woman's Week last Friday. The fashions were provided by Contempo of Laurel Plaza in North Hollywood.

Coordinators for the show were Mrs. Lois McCrackin, coordinator of student activities; Diane Stetter, AWS president; and Miss Joan Mrava, business instructor, was in charge of the models.

There were 17 models altogether; 12 were from Miss Mrava's Short-hand 10 class. They were: Wendy Foreman, Kim Stine, Kay Oswald, Gladys Johnson, Polly Rubrecht, Dee Dee Rouse, Sandy Shourt, Donna Adams, Marion Fukui, Debra Steckman, Yolanda Mejai, Roxanne Currow, Diane Stetter, Becky Riemer, Debra Robinson, Eileen Ferdinand, Paula Anderson, and Jennifer Goddard, commissioner of public relations, who also narrated the show.

Each of the models wore two outfitts for the event. The majority of the young ladies who modeled are majoring in either business or secretarial science.

Featured in the "nautical look" was a navy and white striped pucker top, with a knife pleated chip skirt. To complete the costume, Dee Dee wore a red, white, and blue hat, white shoes, with a white purse.

Also appearing in nautical garb was Kay, in a shirt, vest, and pants ensemble. The point of interest in the "fun suit" was the extremely wide flare of the pants.

Diane wore a red and white checked bikini with a halter wrap-around cover-up trimmed in blue.

The "Harlow look" found Kim dressed in pink cuffed pants with shirt and vest.

Debbie wore yellow Harlow cord-waisted pants with a chintz story-book blouse.

For the "Romeo and Juliette look," Wendy wore a white floor length

(Continued to Pg. 6, Col. 4)

Rep. Roybal To Exound On Chicano Social Strife

Lieutenant Gov. Ed Reinecke's press conference at recent two-year college journalism convention in Santa Cruz has won Star's chief photographer first place in a special news photo contest. Each of 54 participating colleges in California's

Journalism Association of Community Colleges' annual meeting were allowed to submit two news photographs that best depicted the statewide conference. Valley's total of awards from the convention is thus raised to 13, which includes Meyer's first place feature photo.

Congressman Edward Roybal (D-Calif.) will speak tomorrow in Monarch Hall at 11 a.m. His speech will center on the various social problems encountered by the Mexican-American community.

Rep. Roybal, 30th Congressional District, is the only California congressman of Mexican-American descent. His appearance is part of "Cinco de Mayo" week.

Also in recognition of "Cinco de Mayo," "La Semana de la Raza" festivities will continue today as the Eddie Cano Jazz Quartet and Ruben

Leon and Michael Saluzzi will provide an atmosphere of old Mexico with musica latina at 11 a.m. in the Free Speech Area. Complementing the music will be Spanish food and pinatas.

Frank Del Olmo, Los Angeles Times reporter, will speak in Monarch Hall tomorrow at 10 a.m. Olmo joined the Times soon after the controversial death of Times columnist Ruben Salazar. Preceding Olmo's talk, a film, "Salt of the Earth," will be shown at 9 a.m. in Monarch Hall.

Conference Featured

A highlight of "Cinco de Mayo Week" a national Mexican holiday celebrating Mexico's victory from the French in 1862, will take place Saturday, May 6, when the Latin American Civic Association of San Fernando Valley will present its seventh Youth Opportunities Conference at Valley.

The purpose of the conference, that will be held from 9 a.m. to 3 p.m., is to bring together students and professional adults of Latin descent and to give young people first-hand information as to the many opportunities available to them. However, these youngsters, said Marcial Caceres, chairman of the event, must be properly prepared to take advantage of these opportunities.

"Aztlán" Final Event

Among the topics that will involve workshop groups are as follows: The drop-out vote of Latin youths highest in the nation; the percentage of Latin students in colleges and universities, lowest in the nation; and first-hand information on methods by which these problems can be attacked.

The final event of "La Semana de la Raza" will be a bi-lingual performance by the Teatro Aztlán, a group of students from San Fernando Valley State College, to be held Sunday evening, May 7, in Monarch Hall.

'Florence' in Concert

"The Bob Florence Big Band" will be the featured musicians at today's Campus Concert in Monarch Hall.

Florence has written and conducted TV specials for Vicki Carr, Mitz Gaynor and has contributed to the writing of the Tom Jones, Andy Williams, Dean Martin, Della Reese, Steve Allen shows, among others.

The program will be announced at the beginning of the concert.

'HIZZONER,' THE MAYOR

Jones' PolySci 'Pays Off'

By LEW SNOW

Staff Writer

Would you call him "Mr. Mayor," or "Your Honor," or just plain "Teach"? That's the problem perplexing the students of Edwin Jones, newly elected mayor of Thousand Oaks.

Jones, an instructor of political science at Valley for two years, had told his classes that he was a city councilman (he was elected to that office in 1970), but it went over their heads. Now, they'd better believe him.

His first brush with politics came in 1965 when he fought a proposed ordinance that would construct a street directly through the bathroom of his new house. He won that battle and has been winning them ever since.

The dual role has its advantages. Teaching political science and being a public official brings new insights to his classes. "When we get to the topic of local government," said Jones, "I have a lot of first hand information to offer."

Surely there must be some conflicts between city business and his classes. "Not really," he replied. "As a teacher I'll not be able to attend all community events but I have a vice-mayor or to handle them if they interfere

with my teaching. Anyway, the council meets on Tuesday nights."

There is only one problem with being mayor of Thousand Oaks — no power. The city is run on a city manager system, that is, the city council appoints a city manager and elects the mayor from among themselves.

"The job of mayor is basically a ceremonial one. Everytime someone

opens a store, breaks bound for an apartment complex, or has a club banquet, they want the mayor to be there," he said.

The mayor, though, has all the powers of a city councilman except for the ceremonial duties and the jobs of chairing the meetings and signing all the documents.

Thousands of city governmental makeup is completely paralleled by Jones' own philosophy concerning government, which states that the main downfall of government is the concentration of power in the hands of one person.

But what can we expect from Mayor Jones? A government that listens to the governed, he says. Having had his share of problems as a home owner, Jones plans to be less than disinterested in their problems.

"When a matter comes up that's extremely important and that people have been waiting six months for, you bend over backwards," he said.

"The average homeowner who comes to council meetings with a gripe needs to be told that he is among friends."

It's been a week now, Thousand Oaks hasn't run into the ground and probably won't be. As his honor puts it, "I'm going to enjoy the next year."

EDWIN JONES
Instructor Elected Mayor

The Valley Star's positions on issues are discussed only in the editorials presented on this page. Columns or the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Do Not Park Bicycles in Ramps!

Bicycle riding is back in style. Bicycles are a relatively inexpensive, smog-free way to travel. Many students find it convenient to commute to Valley by bicycle thus eliminating parking lot problems.

However, bikes have to be parked somewhere, and too many are seen in undesirable areas. Some bikes are locked to railings which block entrances to buildings. On occasion, ramps which are designed for wheelchairs are obstructed.

Many students take bicycles into classrooms, creating fire and safety hazards. This added protection is due partly to the ease

with which a bicycle can be stolen.

Bicycle racks are situated throughout the campus and this is where bikes belong. These areas are given special attention by campus police to prevent thefts. Bicycles thefts have decreased sharply since last year.

If bicycle owners persist in violating safety codes and parking their vehicles illegally, stricter measures of enforcement will have to be put into effect.

The Star urges students to park and lock their bicycles at the racks designed for that purpose and not where they will create a hazard.

Free Admittance for All Speakers

For Warren Widener's appearance April 18 as part of the Student Speaker Series, A.S. Council decided to levy a fee of \$1 to all those attending without a paid I.D. card.

This idea was abandoned a week later after the proceeds were totaled—a grand sum of \$2.

It is now possible for all students, paid-I.D. or no, to be allowed free entrance into any of the upcoming "Series" presentations (except for those held in the evening). Such is also the case for all members of the community, student or no. It is therefore possible for any person to attend these highly important A.S.-funded student activities.

The Star thinks that this is unfair to the 48 per cent of students here at Valley who pay their \$10 for their "privileged" I.D. card.

The Student Speakers Series is funded out of the A.S. budget for the interest and education of the student body, and yet is open to all people, whether they help fund it or not.

FEATURE THIS

Crown's Early Summer Arrival Eagerly Awaited by One and All

By DAN TOMLINSON

Staff Writer

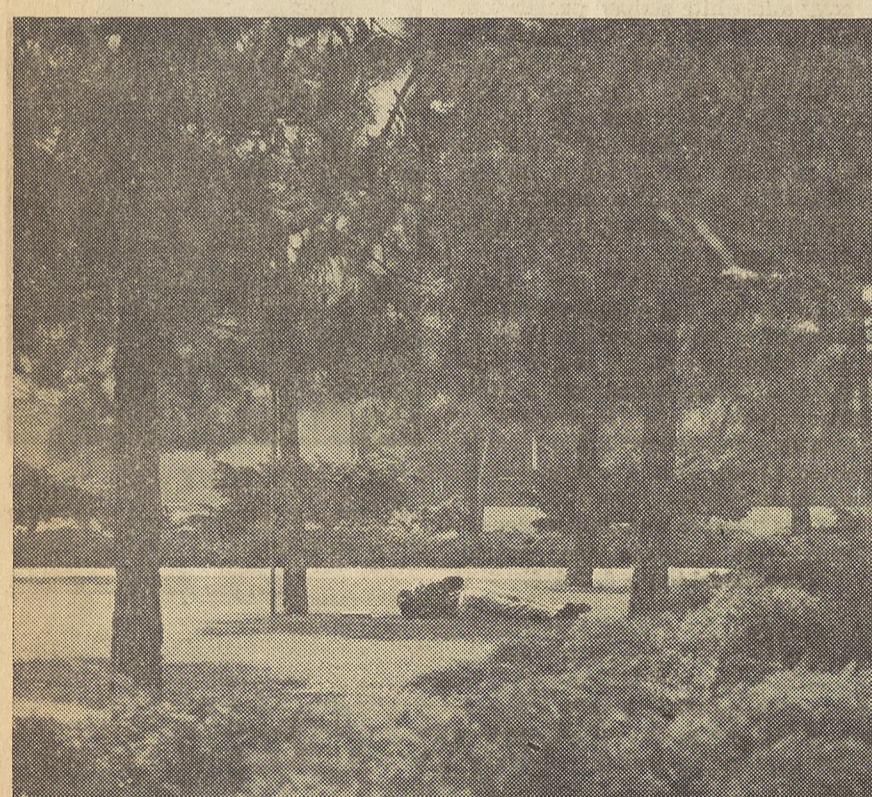
Some wear the crown by birthright, some by election, some even by eating the right kind of margarine. There is one crown that you get simply by being an A.S. member.

You political hopefuls can slide back from the edge of your seats. This year's officers haven't promised you the rulership of a country. Crown '72 is truly unique.

This Crown is being constructed by 16 workers under the iron fist of student editor Mary Kolada.

The Crown is made of flowers, lights, cameras, books, footballs, people, buildings, and even a radio station. And that's just part of what goes into this Crown.

The task will take the crew nearly one year to complete. It will be finished only after long, hard hours of work, sometimes into the late hours of the night. Slowly, this giant monument to the year-gone-by begins to take shape. The crew doesn't relax though. They go even faster to gather more pieces to build the Crown. Fair weather or foul, the Crown constructors work on, meeting the problems head-on, not allowing any setbacks. Days turn to weeks, weeks turn to months, and finally in June, Crown '72 is complete, ready for A.S. members to view.



THE ARRIVAL OF CROWN '72 in early June will rock the campus with apparent seismic ripples of interest that will jolt even apathetic, or otherwise preoccupied students to a state of attention. The theme of the yearly magazine published by the Journalism Department is communication.

Valley Star Photo by Rick Meyer

VALLEY STAR
LOS ANGELES VALLEY COLLEGE
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KEITH SHELDON
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Member, California Newspaper
Publisher's Association

Member, Associated Collegiate Press

ACP Pacemaker Award Winner: 1967, 1970, 1971

CNPNA Prize-Winning Newspaper: 1964, 1965, 1966, 1967, 1969, 1971

ACP All-American Honors Achieved:
F'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, S'60, F'60, S'61, S'62, F'62,
S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, S'69, F'69, S'70, F'70, S'71

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Gary North
Becky Riemer
Rick Ross
Elisie Pielichowski

Esther Katz, Mike Zdawczyk
Paul (Scott) Allen
Nancy Childs
Marc Young
Carole Lemm
Rick Meyer
Bill Ross
Pierre H. Babasin

Leo Garapedian, Roger Graham, Edward Irwin,
Henry Lalane, William Payden

PRO The guidelines established by the religious clubs at Valley College on April 3, should be approved without reservation.

In fact the various clubs should be praised for their efforts. It is necessary for Valley to maintain its separation of Church and State. We are not billed as a Christian College or a Hebrew College, and therefore do not have to allow religious activity of any kind.

No one is to blame for the weeks of heated letters to the Star after Zev Garber's talk; and no one is to be held accountable for the incident of Club Day that resulted in the new guidelines.

The aforementioned events are actually a sign of the age we live in. Modern society is accelerating at an ever-quicker pace, while people's ability to comprehend what is happening is declining.

It is not unusual for the people most effected by the changing of society (its ethics, morals, and values) to have a confrontation.

However, at Valley we have accomplished what others in the world have failed to do. The various faith clubs have reached an agreement among themselves. Their new guidelines are self-restrictive and denies one group the overall aim of their existence: to proselytize.

CON I have considered the recently proposed religious club guidelines (Valley Star, 4-20-72) and have come to the conclusion that they should not be adopted.

The guidelines place restrictions on what sort of religious literature can be distributed on campus, on what types of religious programs can be presented, and on methods of recruiting members to particular religions.

At first glance, these restrictions accomplish the job for which they were designed: They end pestering by religious zealots. However, they also present a problem in that the restrictions are unconstitutional.

If the religious clubs can curtail their own activities and impose such self-regulatory demands upon themselves then they have moved a giant step forward to solving the main problem of the world: living together before we destroy each other.

The district and county counsel should give not only legal approval, but also moral approval to the guidelines.

Whatever the clubs regard themselves as, whether "ways of life" or "true religion," the idea of co-existence has been realized at Valley. Let us all give them the support they need to be effective.

**PAUL (Scott)
ALLEN**
Feature Editor

The peaceful co-existence of the religious clubs is insured if each side, and their splinter groups, abide by the guidelines.

The guidelines protect other special interest groups, too. There are people at Valley who want only to attend classes, receive a grade and earn a degree. They are not interested in the inter-faith conflict.

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This sort of "specific vagueness" has been found to be unconstitutional in the past, as with instructor's loyalty oaths. Specific vagueness is also one-sided, for it mocks the 14th Amendment's guarantee of equal protection under the law.

Above all other complaints I have regarding the proposed rules in those

sections that restrict freedom of speech and press, namely those on literature and programs. These rules were established in the spirit of separation between church and states.

VALLEY FORGE

Depression Is Major Cause of Dropouts

Depression is a major cause of dropouts among college students. One of the least understood, yet most serious emotional illness of our times, is depression. And, by all indications, as recently reported by the U.S. Office of Education, depression in America is on the increase.

Beauchamps blues are also a leading cause of suicides and suicide attempts. The suicide rate of those suffering from depression is 36 times that of the general population.

In 1960, 14,539 people in America committed suicide. In 1967, according to the U.S. Public Health Service, the suicide figure rose to 15,187 and is gradually increasing.

Although students are known to suffer sporadic periods of depression, there is another type of depression that is befalling students that may last for a period of about six months.

According to a psychiatrist at the USC-County Medical Center, relatives of persons suffering from severe depression, may sometimes assimilate certain symptoms of the depressed person. Therefore, it is of utmost importance for the college student to avoid circumstances that could prove vexatious.

In an interview with a student who

Letters to the editor should be typewritten, double spaced, and approximately 300 words in length. The deadline for letters is 10:30 on Monday. Names will be withheld upon request, but names and student ID numbers must appear on the letter. The Valley Star reserves the right to publish or not publish letters, and the right to edit for length or conciseness.

Prop. 9 Stand Switch Admired

OBJECTION CITED

Editor:

We at Hillel take strong objection to the story on page 3 of the April 20 Star entitled "Religious Groups Adopt Guidelines."

While playing up the sporadic and peripheral role of various groups and individuals, reporters Anna Quijette and Gary North omitted any mention of Hillel, the only group on campus to represent Jewish interests consistently throughout the entire series of negotiations, and the group which authored the text of the agreement that finally emerged.

It will be recalled that both Associated Students for Israel and the Jewish Defense League had walked out, by allowing them to return to college and thereby start fresh. For this service, many students are grateful, including myself.

(Continued to Pg. 3, Col. 1)

YUKON PATROL

'Race for the Stars' Pursuit of Politicos



**JOHN
DESIMIO**

Managing Editor

The hubbub created over the discovery of "Planet X" is not the only extra-terrestrial news of current interest. This being a Presidential election year, the candidates are conducting all-out campaigns to enlist the services of television and movie "stars." The "stars," once they have been successfully recruited and processed through the candidate's camp, are employed to espouse the candidate's particular merits to a salivatingly eager and overly impressionable public.

A local manifestation of this "race for the stars" was the recent appearance of television actor Mike Farrell at Valley College. He spoke for presidential hopeful George McGovern, re-

lating various events of the recent political past that made him not only want to vote for his candidate, but speak for him as well. However, when questions were tendered to Farrell concerning aspects of McGovern's policies, he honestly, yet repeatedly turned to his Valley College sponsors and asked them for the information.

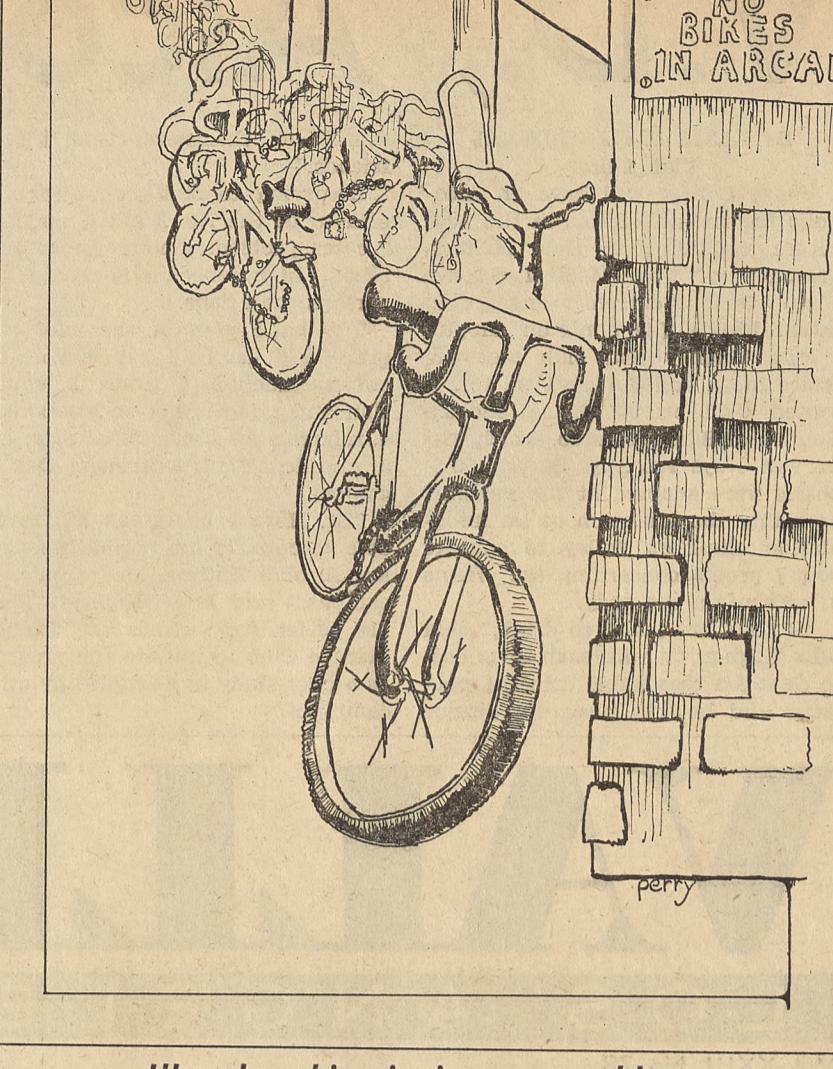
When a person of celebrity testifies to the worth of a certain product, his action amounts to a textbook example of testimonial propaganda. Propaganda is not used here in a pejorative sense, rather, it is used in the sense that propaganda is the advantageous advertising of a particular candidate.

The problem that arises from the testimonial type of propaganda is that the celebrity is often not completely abreast of all the involved factors, and often is speaking about a field that is totally removed from his or her own. The danger rests in the fact that the person might accidentally purvey erroneous information, and a large number of persons who are attracted to the celebrity would be inclined to believe and accept the errors.

Hopefully, the American electorate has become sophisticated enough to view issues subjectively, despite the amount of physical attractiveness the person spouting the issues possesses. Unfortunately, this hope is continually dashed to atoms, when, for example, a handsomely busty pseudo-housewife raves about the chemical advances made by a certain gasoline additive that causes less smoke in her car on the television.

I suggest that such laws as disturbing the peace along with slander and libel laws should be invoked in individual cases of harassment. This court procedure might take longer than invoking a blanket set of guidelines, but I am also wary that any form of authoritarianism is always more expedient than a form of constitutional democracy.

If a person is to speak with the intention of influencing any listeners, that person must be well versed in his subject, and should deal with the issues at hand, rather than with cute trivialities that will dazzle and awe the audience. Otherwise, no matter how sincere the speech, it cannot raise above the level of pure twaddle.



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Lady D.A. Candidate States Views, Goals

Marge Buckley, candidate for the district attorney's office of Los Angeles, recently commented on women's problems and her goals if she is elected D.A. Her talk was part of the activities which took place during Women's Festival Week.

Ms. Buckley expressed the opinion that women are regarded as second-class citizens in this society. She further commented that a woman has to be outstanding in any field whereas a man can be mediocre and get by.

"I can't think of one thing I got without objection from males," said Ms. Buckley. "I've been where it's at, so I know what I'm talking about."

As for the office of district attorney, Ms. Buckley wants to see equality in prosecutions. "For too long now, the D.A. has prosecuted poor people, defenseless people, third world people," Ms. Buckley said. "I'm not opposed to law and order as long as its end is justice."

LETTERS

Hillel Assails Report

(Continued from Page 2, Col. 6)
gious in nature" and conveniently ignoring the real central issue of the negotiations, which was an ethnic issue in the guise of a religious one; namely, the assimilationist and therefore culturally homicidal impact of "Jesus freaks" on the Jewish people.

Thus, Hillel and one of its faculty advisers, Prof. Milton Auerbach, sweated out the negotiations, while the ego-tripping loners stepped in and out but made sure to pick up the press at the last of the sessions.

It is the responsibility of reporters to question as many of the source people connected with an event as possible, rather than simply gather the biases of one or two people whom they know. When something happens affecting Jews on campus, ask Hillel, the Jewish Students' Union.

You may have to ask other groups and individuals as well, in order to maintain the balanced reportage for which the Star is usually known. But leaving Hillel out of a story on Jewish-Christian relations at LAVC is like leaving the United Farm Workers out of a story on lettuce boycotting.

Rabbi Moshe Adler
Miriam N. Stone

BACKHANDED COMMENT

Editor:
Concerning the review of, "My Name's Godoe (with an 'E')," a very back-handed compliment must be read in Gerald Scarpitta's effort. Out of 11 inches, only three are devoted to reviewing the play proper, the rest being a criticism of the comment of the play. This is a compliment, because obviously Scarpitta was impressed with comment of the play, deeply. Unfortunately, that deep impression interfered with the reviewer's journalistic good sense.

It is a "Ministry of Truth" mentality to devote three-quarters of a review to condemnation of the philosophical content of a play. It is not good journalism to spell "Godot" with a "T," when the play is explicitly titled, (with an "E"), as Scarpitta did nine times (six of which should have been "E"). It is not good journalism for a reviewer to fail to mention the names of the cast or director, or stage manager, etc., yet mention Eledge's name six times, and Beckett's name six times as well (presumably to show his profundity and learning). It is not good journalism to ignore the reaction of the audience, the set, etc., etc. In fact, although I very generously credited the reviewer with three inches, he devoted only 11 words out of 11 inches to direct criticism of the performance. QUOTE:

The writing, acting, and directing have succeeded, and succeeded very well. END QUOTE. (Eleven words and three commas.)

Scarpitta ended his "review" with a speculative statement about his future as a writer. It is difficult to tell exactly whether he was being a wise guy, or if he meant the statement seriously. If the latter is the case, I would like to wish him much more success at playwriting than he has shown at journalism. Also, if it just might happen that he would feel the need of the opinions of people who work at playwriting all semester long, he should feel free to come to the TA 15 playwriting class Thursday evenings, and we will all be pleased to offer as many constructive criticisms, helpful comments, etc., as we can — all this in an atmosphere of good humor.

Bill McGarry
Student

HELP WANTED

Editor:
I am writing to you as I was a student at Valley until last year and felt maybe your paper could help me help the children of Toluca Lake Elementary School.

I have a first grader there and upon joining the Advisory Council at the school I discovered there is an immediate need for tutors, teacher aides, fix-it skills, and enrichment in the

Students Given A.S. Rewards

Twenty-seven Valley College students will receive Associated Students scholarships for the spring semester.

The scholarships, which range from about \$80 to \$103, are given to Associated Student representatives who have attained high grade point averages.

Recipients for this semester's awards are the following:

Jeanette Crane, North Hollywood; Rudolph Csatar, North Hollywood; John DeSimio, Star managing editor, Burbank; Michael Falcon, A.S. president, Los Angeles; Ceena Ferar, Los Angeles; Lillian Fluger, Van Nuys;

David Grover, Van Nuys; Nan Hawk, Pacoima; Linda Kavars, North Hollywood; Hugh Kramer, North Hollywood; Linda Kudelto, Van Nuys;

Joseph Kwan, Reseda; Steven Leary, Sylmar; Carla Lebowitz, Van Nuys; Adrian Marinovich, Los Angeles; Donald McIntire, Burbank; Phyllis Munoz, Van Nuys;

Earl Ness, Sherman Oaks; Kenneth Nevans, Hollywood; Karen Pshebelski, Sun Valley; Richard Sakamoto, North Hollywood; Nancy Schleifer, North Hollywood;

Howard Schwab, Van Nuys; Esmeralda Sherman, Van Nuys; Norman Sidebottom, Sherman Oaks; Gary Wasden, Sherman Oaks; and Michael Zone, North Hollywood.

'Police' Adopts New Name

In recent years it has become fashionable to change names and titles with negative connotations into ones more appealing to the general public, especially where official agencies and departments are concerned. At Valley, for example, as well as the other junior colleges in the district, the Police Science Department will be known in the future as the Administration of Justice.

Summer School

Students enrolled for the Spring '72 semester, day or evening, may enroll for summer day or evening classes, provided that they come in on their specified letter day (listed below) and obtain an appointment to enroll.

OFFICE HOURS TO OBTAIN AN APPOINTMENT—8:30 a.m. to 9 p.m.

Ma-Rz—Monday, May 15
Sa-Zz—Tuesday, May 16
Aa-Ez—Wednesday, May 17
Fa-Ly—Thursday, May 18

Those students who fail to obtain enrollment appointments on their designated day may do so any later day until June 2. Students not enrolled for the Spring '72 semester may file application forms from May 1 through May 26. The forms can be found at the applications counter in the Office of Admissions.

This change in name, however, provides more than the dubious benefit of having a name which emphasizes the positive. It will allow the department to broaden its scope to include courses in other areas, such as behavioral sciences, which are related to, but not directly connected with, police work.

Anatol Mazor, assistant dean of instruction, said there are many areas of employment concerned with the administration of justice that do not require a person to be a police officer, such as probation and juvenile counseling.

Mazor thinks young graduates who are not police officers would be especially effective in juvenile counseling because of the lesser difference in age, and because they are not policemen.

The name change will not affect the police science courses. They will remain the same as at present: those designed for the professional officer, the pre-service student, and for both in general.

"This is one of the more popular programs at Valley," said Mazor. "We get a lot of veterans and professionals in the department."

Because the state colleges have already adopted the name change, it will also make it easier for students going on to a state college to transfer credits, Mazor said.

Speakers Sweep

(Continued from Pg. 1, Col. 1)

ness and ethics at the podium, the two men were awarded the Bell-Scroggins Award.

Besides triumphing as the first place winners in debate, Miss Pumphrey and Cirlin also came home with individual awards: she a superior for women's extemporaneous, and he a fifth place in national men's impromptu.

Among several complimentary statements made by award presentation celebrities was that expressed to the more than 500 delegates by Sue Ane Langdon, who recently received the Golden Globe award as co-star in the television series, "Arnie."

"Even though I was thrilled and elated when I went up to get my award," said the sexy, miniskirted actress, "there was none of the friendliness and support that you people have shown to your fellow students."

In part, she was referring to the spontaneous cheering and standing ovation awarded to each person placing first. Other spontaneity hilariously accompanied two eager award recipients who thanked Miss Langdon in actions that more than bespoke words of admiration.

Another rousing round of applause

was received by actor Roscoe Lee Browne, who denounced politicians' flaunting and deflating of the meanings of words. "We are a nation of word killers," he said, adding with a slow bow: "Bless you."

Other top Valley College speakers who participated in the national tournament hosted by the Los Angeles Community College District were Paul Feinsinger (who placed in recent state competition), and Joe Banfield (who has taken awards in other competition this season).

The forensics squads, open to all students, are coached by Marty Taras and Jack Sterk, instructors in speech.

Oceanography Given

Two oceanography courses are being offered for the first time this semester with John Coleman, instructor in physics. There are no prerequisites, and interested students who have already registered should see Coleman in P103-C regarding seat availability cards.

Oceanography 1 is a lecture at 10 Monday, Wednesday and Friday. Oceanography 10 is a lab at Marina Del Rey on Tuesdays from 8 a.m. to 10 a.m. on a specially chartered boat.

arts. I am writing to you at this time to ask you if you would assist me in seeking volunteers for our children, especially remedial help.

We need tutors for all grades, kindergarten through sixth. We have children with emotional problems that cannot cope with the large classroom numbers and need a one-to-one relationship with someone who cares.

Please call me if you think there is a chance you would like to help us. I am a student at UCLA now and am there between 8-3 so if you can't reach me call the school directly at 769-5288 and speak to Mr. Holland, the principal. We would appreciate your assistance in our drive to fulfill the need of the children.

Nancy Oda
11117 Camarillo Street
North Hollywood, CA 91602
985-5141



Anytime
of the month
can be
vacation time

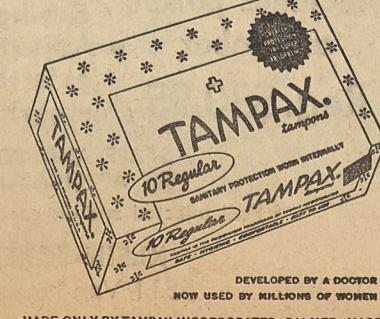
You've been planning and packing for weeks, without a worry about whether your period would interfere with your vacation. Because you're counting on Tampax tampons.

With internally worn Tampax tampons, you're comfortably protected, free to swim, tour and sight-see. And they couldn't be easier to pack.

So see all the sights and do everything you've been waiting a whole year to do. With Tampax tampons along, it doesn't matter what time of the month you take your vacation.

Safari jacket by The Hunting World

Our only interest is protecting you.



MG MIDGET
It's a lot of sports car for a little price.

These days you don't have to look very far to find a small, economical car. But to find one that's economical and a pure-bred, SCCA-winning sports car—well, that leaves you a choice of about one.

MG Midget.

Just the right size for you, your friend and enough gear to see you through a weekend.

You'll discover that the real meaning of "sports motoring" has nothing to do with 1/4-mile strips at abandoned airports.

It has to do with roads that take to the hills where the scenery and fresh air are. Roads that turn and twist and meander down the other side, faithful to the contours of nature.

That's where terms like rack-and-pinion steering, front disc brakes, race-seasoned suspension and a close-ratio 4-speed gearbox, start making sense to the uninitiated.

And you'll wonder how you ever drove without full sports car instrumentation: an electric tachometer, separate gauges for oil pressure, water temperature and fuel level.

There's even a trip odometer.

MG Midget sports other standards like a 1275 c.c. overhead valve engine, mag-style wheels, radial-ply tires, leather steering wheel cover, reclining bucket seats, full carpeting and three-blade windshield wipers.

What do you pay for this small economical sports car? Of all the proven winners now in national SCCA sports car racing, it's the one with the lowest price tag.

A little for a lot of sports car.

For the name of your nearest Austin MG dealer and for information about overseas delivery, dial (800) 631-1972. In New Jersey dial (800) 962-2803. Calls are toll-free.

MG. The sports car America loved first.

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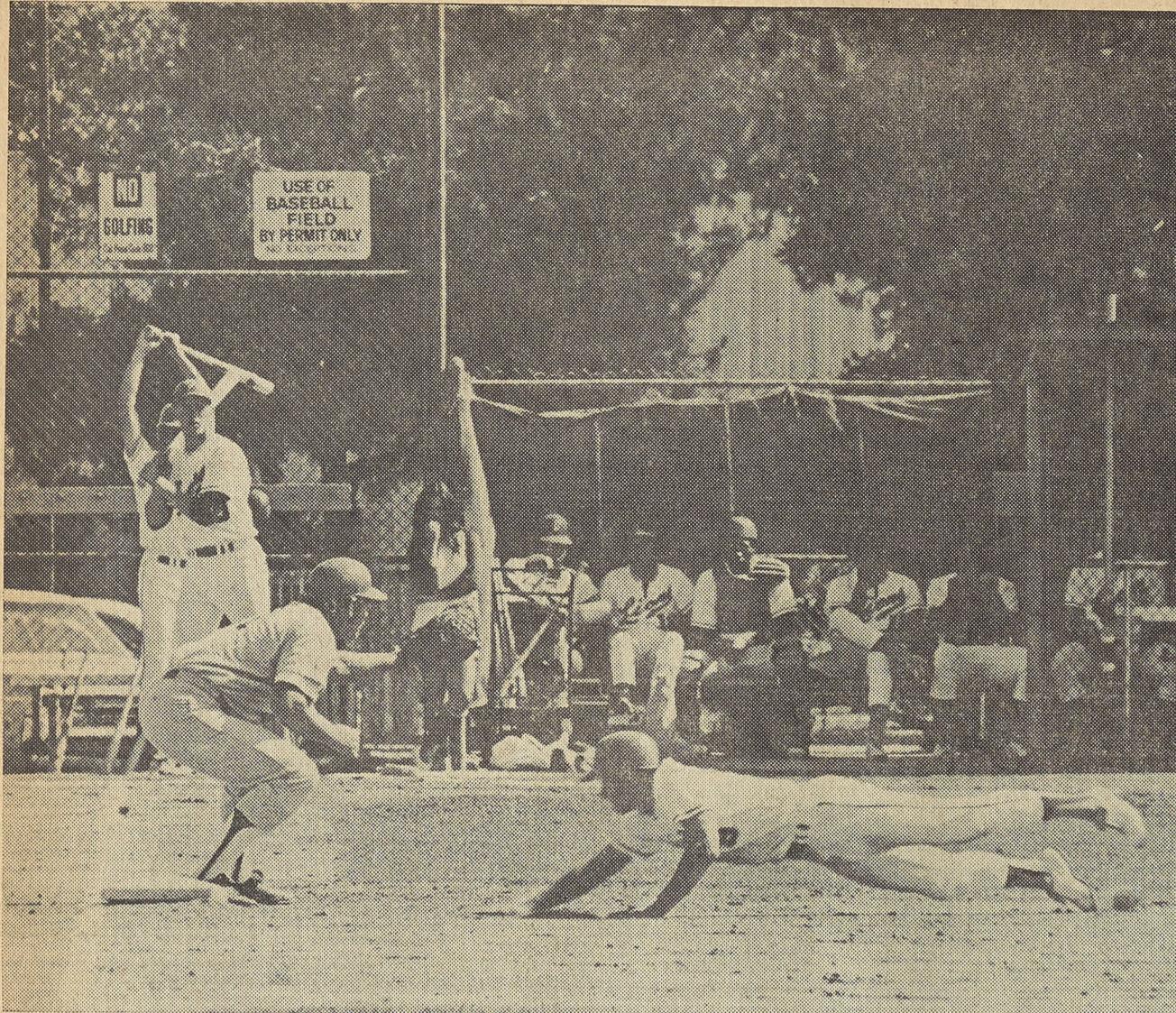
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Another rousing round of applause



MONARCH SLUGGER KIM ANDREW dives back to first base in the Lions' 8-4 victory over the Bakersfield Renegades last Thursday. Andrew is pres-

ently leading the squad in hitting with a sizzling .474 batting average. The Monarchs will be hosting Pierce today at Pike's Field. Valley Star Photo by Rick Meyer

Pasadena Mauls Lion's Title Hopes by Defeating Pierce

By LARRY ALLEN
Staff Writer

Valley's baseballers faint hopes of a Metro title came to an abrupt end last Thursday, as Pasadena's 7-6 victory over Pierce eliminated the Lions from contention.

It is now a two-team race, with Pasadena holding a slim one-game lead over Long Beach as the season draws to a close.

The Monarchs, however, did not go down without a fight. In last week's action their hot bats demolished Bakersfield, 8-4, and Santa Monica, 14-5.

The Lions got behind early against Bakersfield, and it was only some clutch Monarch hitting and some costly Renegade errors that turned the game around.

Bakersfield started off the scoring in the third when speedy Monty Reedy tripled home two off starter Mike Farenbaugh.

The Renegades added two more in the fourth on a two-run single by catcher Don Starr.

Come-From-Behind

As in the past, the Lions again were able to come from behind.

Shelly Draimin led off the bottom of the fifth for Valley with a single, and Monty Frazier walked. A single by pinch-hitter Rick Cuoco scored Draimin, and when the ball got by the centerfielder both Frazier and Cuoco scored.

After Carl Smith grounded out, both Kim Andrew and Jim Gattis

reached base safely on Renegade errors. A two-run double by Craig Ryan and another throwing error on a walk to Mal Washington added three more.

In all, the Monarchs scored six runs in the inning, on three hits and four Bakersfield errors.

The Lions added two more in the sixth on a double by Paul Glennie, another error on a ground ball by Andrew, and a clutch two-out single by Gattis.

Meanwhile, Lion relievers Bob Ehrig and Glennie were superb, not allowing a hit the last five innings.

Game of Thursday, April 20

	R	H	E	
Bakersfield	4	AB R H Valley (8)	AB R H	
Roberts, ss	3	1	0	
Lackey, cf	4	0	0	
Paul, 1b	3	0	0	
LaBare, p-rf	4	0	0	
Alvarado, 3b	4	1	1	
Roy, rf	2	1	0	
Gill, ph	0	0	0	
Diaz, ss	4	0	0	
Mask, 1b	2	1	0	
Preston, ph	1	0	0	
Rodriguez, ph	1	0	0	
Brown, ph	2	1	0	
Starr, c	2	0	0	
Beckerdote, e	2	0	0	
Totals	30	4	5	
Score by Innings	R	H	E	
Bakersfield	002 200 000	4	5	5
Valley	000 062 00x	8	10	10

Game of Tuesday, April 18

	R	H	E	
Bakersfield	002 200 000	4	5	5
Valley	000 062 00x	8	10	10

2B—Reidy, 2B—Ryan, Glennie, SB—Reidy (3), RBL—Ryan (2), Cuts—Glennie, Gattis (2), Starr (2), SAS—Roy, IP—LaBare 5 Riley, 3, Farenbaugh 4, Ehrig, 1, Glennie 4, Winner: Ehrig. Loser: LaBare.

Against Santa Monica, it wasn't so much the Monarch hot bats as it was the Corsair's poor pitching.

Five Santa Monica hurlers combined for 19 walks including eight in only an inning and two-thirds by the Corsair's losing pitcher Mickey Hall. The Lions scored in every inning

Score by Innings

	R	H	E	
Bakersfield	002 200 000	4	5	5
Valley	000 062 00x	8	10	10

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Fulkerson Reflects Creativity Teaching Sculpture, Artistry

Education can sometimes be a very boring, repetitious thing, or it can become a reflection of one's own personality.

Dale Fulkerson, instructor of art, believes in the latter.

"I teach my students to create something that is not only function-oriented, but also a personal statement," says Fulkerson.

Proof of this is in his own creations. When he sets out to make a piece of ceramics, such as a coffee mug as a gift for someone, he designs the mug to fit the person in every way. The handle must be comfortable to the hand, and often he sculpts a face on the front of the cup, perhaps as his own interpretation of its recipient.

In his own education, the young teacher has enjoyed quite a varied amount of colleges. Soon after mov-



CAROLE LEMM
Assistant
Fine Arts Editor

Most of the work that the young artist does in glass is abstract, and naturally, unique.

He currently has one piece of glass traveling with the "Young Americans" art exhibit that is part of the American Craftsman Society.

Along with the three classes he teaches; 3-D Design, Beginning Design, and Ceramics Fulkerson oversees the gallery of the Art Department. That job entails setting up exhibitions in the gallery in a way that the work that is being shown is the noticeable entity, not the overall set-up.

Currently he is very excited about the giant "inflatable" that his 3-D Design class is working on for Renaissance Day next Tuesday. It is a take-off on the inflatable chair.

"We just took the idea and developed it into a giant-sized project," said Fulkerson.

The actual project is a black vinyl tube, 100 feet in length, and 20 feet in circumference, which is filled with air by an ordinary house fan. It will be set up in the Free Speech Area and everyone will be invited to walk through it.

"It should be a lot of fun," stated the instructor. "When you're inside of it and the sun shines through the vinyl, it creates kind of a purple glow, giving you the effect of a mine shaft or cave with the wind blowing through."

The most impressionable thing about Fulkerson goes back to the philosophy around which he bases his teaching.

In a time when so many educators feel their job is merely to fill the student with relatively meaningless data, it is refreshing to find someone who apparently is sincere in his motives behind teaching.

"Almost all people are born with the power to look, but few of us have the ability to see," said the teacher. "I try to teach my students to create an eye to see things beyond their surface value."

BOOKWORM

Higgins Lays Web Of Suspense, Crime

By JOHN HORAN
Staff Writer

Eddie Coyle is a small-time hoodlum convicted of stealing a truck and awaiting sentencing. The only way he can get a lenient sentence, he figures, is to help the police arrest someone else. Thus opens "The Friends of Eddie Coyle," a new best-seller by George V. Higgins.

Having been in prison once before, Eddie does not want to go back. While nervously trying to help himself stay free he makes a living supplying a gang of bank robbers with hand-guns.

"I never been able to understand a man that wanted to use a machine gun," Eddie explains to a friend. "It's life if you get caught with it and you can't really do much of anything with it except fight a war... and you can't hit anything with the thing unless you don't mind shooting out a couple of walls getting the guy."

Eddie Informs Police

Hoping for a favor from the law, Eddie informs the police on another gun dealer whom the police find holding six stolen army machine guns. The district attorney, however, is not impressed. "So Eddie Coyle helped you! What's he done to help me?"

At the same time Eddie's friends are busy robbing banks. The police double their efforts after one gang member kills a bank teller. Finally, a girlfriend of one robber talks to a policeman friend of hers and the gang is swiftly rounded up. Eddie Coyle is blamed by the Mob and his demise is quick in coming.

Author Higgins handles his novel well. The book consists almost solely of dialogue all of which is authentic. The characters are not named in the first few chapters—Eddie is simply called "the stocky man" in the first three chapters.

The rest of Eddie's friends sound

Commencement Exercises

Commencement exercises for Valley College will be held Wednesday, June 14, 1972, at 6:30 p.m.

Those planning to graduate at that time will receive a letter regarding the commencement breakfast, rehearsals, and ceremony, including information concerning the ordering of caps and gowns from the Business Office.

Students who will complete the requirements for an AA degree in February or summer school are also eligible to participate in the June ceremony.

Songster Plays Autobiographic Selections During Special Show

By ELSIE PIELICHOWSKI
Club Editor

"I'm here to play some songs," he told the small but appreciative audience. "For those of you who know me, thanks for coming. For those who don't, thanks especially."

A friendly smile, an intimate manner, and a style resembling that of Randy Newman and Burt Bacharach typify Jay Asher, a young newcomer from Boston who entertained in TA 102 last Thursday. His program, "The Mind and Songs of Jay Asher," was sponsored by the A.S.

Casually dressed in a heavy knit, white turtle-necked sweater and grey slacks, Asher accompanied himself at the piano, announced his numbers, and made a running commentary on them.

Songs Brief, Earthy

He sang 13 songs, many of them very brief, and all of them apparently more or less autobiographical. They had an earthy sound, the cry of often bitter experience, the joyous upbeat of a new love discovery, and the marching-song lilt of repeated refrains. All of them were songs people could relate to. Theater arts students, hearing the music, drifted in through the program. It was that informal.

Asher, who started writing songs at 11 and got serious about it at 15, included a love song he wrote at 18 in his present program, which consisted of 13 numbers.

"Frantic Fran," easily his best song and the one which drew some of the loudest applause, had high-tempo music and catchy lyrics. It told the story of "Frantic Fran," who tried to

live her life according to the "perfect plan" (which is what made her frantic.) Then she met someone at college who changed her battle-plan. "Now she's Flexible Fran, Flexible Fran!" exulted the vigorous phrases in a constant refrain.

Strange Song Played

He described "Planet of the Mind" as a "strange song." It was. It told about a person in a mental institution who is in shock and starts thinking about all the horrible things he's done. This breaks the shock and he starts screaming. End of song.

Asher was slightly hoarse in some numbers. He said he had a sore throat and one song was particularly difficult for him. Nevertheless, he went gamely ahead, generating both energy and enthusiasm.

His final number, "The Lord-High-Know-It-All" satirized the typically Eastern intellectual Establishment type, for which he has little use.

"The Lord-High-Know-It-All can make you feel awfully small—" the song complains.

"Boston is stuffy," said Asher. "California is informal, and I like it even though I've been here only six months. But I haven't seen enough of it—just North Hollywood and Van Nuys. But I plan to stay."

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WISTFULLY DRAWING HIS BOW across the cello, Dennis Karmazyn, award-winning cellist, performed several classical selections at the Campus Concert. He was accompanied by Doris Stevenson at the piano, and Dennis Brott, cellist.

Cellists, Pianist Highlighted During Classical Program

By NANCY CHILDS
Assoc. City Editor

The tasseled-hair young cellist paced back and forth on the stage in Monarch Hall. Although he smiled cordially at his audience, his face was beginning to show some anxiety.

Then, he announced that he would substitute a Bach G Major Suite instead of the number planned with his lower or alto part.

Staccato Featured

The piece, done in three movements, featured in the second movement, staccato (rapid plucking of the strings) on the part of Brott and a pleasant echoing effect between the two cellists.

Duet No. One was rapid in the beginning, but the sounds of the cellos blended well. At the end of the third movement of the first duet, Karmazyn shook Brott's hand, and received a loud fanfare of applause.

The second duet, also done in three movements, was a sadder song than the duet preceding. The three virtuosos were well-endowed with abundant talent, and deserved the standing ovation and thunderous applause they received at the closing of their concert.

then blended into another feeling, another mood.

The last selection was changed at the last minute to "Duets No. 1 and 2 for two cellos" by Francois Dumet. Cellist Dennis Brott accompanied Karmazyn on this number which featured some excellent harmony with Brott leading, and Karmazyn playing the lower or alto part.

Tune Opens Applause

Before beginning the program, the cellist, Dennis Karmazyn, and his accompanist, Doris Stevenson, performed a few unannounced selections which received much applause.

The opening song of the program was done almost in a waltz-like fashion. The obvious elegance and grace, especially when Karmazyn switched positions on his stringed wonder, provided the audience with some real enlightenment.

Karmazyn showed good use of his hands (on the bow and strings) and the melodic cello sounds blended nicely with the piano background.

The song, "Cello Sonata" by Giuseppe Valentini, had many pace changes throughout the piece, and the cello was so delicately yet fervently played that it was hard for one to believe that it was the cello being played, and not a violin.

Tune Opens Piano

"Rococo Variations" by Peter Tchaikovsky opened with piano which built slowly to a crescendo. The light song was sort of romantic and featured less cello and more piano this time.

It created a mood which made one want to daydream. The mood was almost like the bond between two lovers whose parents opposed their love for one another. Each seemed to feel that someday they would be happy, but they would just have to wait.

The tone then changed and it was as though the two young lovers were bowing, and the male saying, "Shall we dance?"

When Karmazyn slid his fingers down the neck of the cello to the bridge then back up, he produced an extremely interesting sound. He made playing the cello look so easy.

The many variations and impressions throughout the entirety of the song continuously changed, built up,

Gabler Delineates Human Balance

By JOHN DE SIMIO
Managing Editor

retrieve his unpublished manuscript that Hedda burned with satanic glee.

Thea is the opposite type of Hedda, and is in possession of all the characteristics that constitute a truly good person. She is neither bored nor inflicted with cowardice, two imperfections so blatant in the character of Hedda Gabler. Both Stauber and Miss Roehling turned in crystalline performances.

Judge Acts Sum

The sole person that had any sort of power over Hedda Gabler was Judge Brack, played by Tom Busk. His smug anticipation of a beautiful paramour relationship with Hedda is blasted in the closing act of the play, with the loud report of the remaining dueling pistol and the discovery of Hedda's body. His stately and officious panache was well executed.

Supporting the believability of the action, George Tesman's Aunt Julia and his maid from childhood, Berta, served as buttresses of actuality to the production.

Theresa Snyder's uplifting performance of the unmarried aunt filled with concern for her brother's son was splendid indeed. Sharon Foster's painfully real portrayal of the time beaten maid was a stroke of excellence.

Play Named Appropriately

It is interesting to note that Ibsen named the play after the heroine's (?) maiden name, reinforcing the concept that Hedda Gabler was indeed her own self. Even when she killed herself with one of the pair of dueling pistols given her by a friend of her fathers, she was putting the capping action on the part of the never understood, independent daughter of General Gabler.

Miss Corrado's portrayal of the cold impersonal grown brat was authentic and skillful. Her delivery was crisp and her movements impeccable.

Mark Voland played the husband, George Tesman, an aspiring author and professor whose major interest is the past. He never notices the disdain that his wife displays towards him, his work, and his aunt. Voland was culpable of some slips in dialog, but it seemed in character, and didn't damage the flow of the play.

p.m.

"King Kong" is coming!

The uncut, uncensored version of "King Kong," which was a "no-no" for moviegoers of the 1930's, will be presented in its entirety by the LAVC Cinema Society on Friday, May 5, in BSc101. Doors will open at 7:30 p.m.

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MIKE FARRELL, speaking for Sen. George McGovern last week, explains a policy of the Presidential candidate to a group of Valley students.

Valley Star Photo by Miki Rothchild

CLUBS

Match Wits With Computer!

By ELSIE PIELICHOWSKI

Club Editor

Day-long demonstrations of computer ability and operation will be the feature of the COMPUTER CLUB Open House, set for today (10 a.m. to 10 p.m.) and tomorrow (10 a.m. to 5 p.m. in MSC 106. Come in and challenge the computer! It plays Tic-Tac-Toe, Hangman, and Black Jack with you. You can also listen to music, or learn how to program the computer. Rob Friedman, president of the club, insists the computer is dumb. "You have to tell it what to do," he says. Information on computers and computer courses is also available at the Open House.



PIELICHOWSKI

Activities of the SKI LIONS now include sailing in addition to skiing, water skiing, beach parties, broomball games, and more parties. Their president, Lamar Wood, plans to take small groups of five or six persons sailing with him in his boat on Tuesday and Thursday afternoons, and on Saturday mornings. Anyone interested in sailing or in learning how to sail should attend their next club meeting on Tuesday at 11 a.m. in CC204.

* * *

The FLYING CLUB is taking a tour of the International Airport Flight Service Station on Saturday, May 6. They will meet at 5:45 p.m. at the corner of Burbank Boulevard and Fulton Avenue parking lot. At 6 p.m. they depart for the airport by car. A slide presentation of the airport facility is one of the attractions of the

tour, which will be followed by refreshments.

No sign-up is necessary. Don Haganian, club president says, "Just be there on the parking lot if you want to go along." The trip is free, but cost of the gas is being shared.

Their biggest trip ever will be the one to San Francisco May 19, 20, and 21. Watch this column for details.

* * *

VABS luncheon and door prize event is scheduled for Thursday, June 1, from 11 a.m. to 1 p.m. in the patio of Monarch Hall. Mexican and American food will be featured, and eight prizes are waiting to be awarded. Donations are 50 cents per person for the luncheon and the door prizes. Tickets are available at VABS office in BJ110, and also near the Administration Building, in the vicinity of the Old Quad, and other points about campus. More about this later.

OES Speaker Focuses Talk On Education

"Careers in Early Education" will be discussed by Mrs. Shirley Garber next Tuesday at 11 a.m. in BSC100. The talk will be sponsored by the Occupational Exploration Series as part of their continuing series of career awareness seminars.

Mrs. Garber has an extensive background in early education administration. She has taught at the Center for Early Education, School for Nursery Years (forerunner for the CEE) and Valley College.

Bikinis were featured in a wide range of colors and styles this year. One of the highlights of the "Bikini look" was Debbie's outfit. She wore a floor length, hooded monk's caftan and underneath she wore a people pleated bikini.

Also featured at the show were plaid, flowers, two-tones and multi-colored outfits, puffed sleeves, ruffles, checks, patched works, and terry cloth.

Dress which featured ruffles at the bodice, puffed sleeves, and an embroidered apron.

Doors will be open to the public from 11 a.m. to 1 p.m. on the patio of Monarch Hall. Mexican and American food will be featured, and eight prizes are waiting to be awarded. Donations are 50 cents per person for the luncheon and the door prizes. Tickets are available at VABS office in BJ110, and also near the Administration Building, in the vicinity of the Old Quad, and other points about campus. More about this later.

For detailed information write to

Morrison's Survey Releases Findings

A sampling of students recently put financial aid as the top priority to be allocated funds in next year's budget. The survey, which was conducted by Greg Morrison, A.S. treasurer, took place during the week of April 3-7.

According to Morrison, 2,000 copies of the survey were distributed to students attending 10 o'clock classes on Monday, Wednesday, and Friday. Monday evening classes were also polled.

"Surveys went to 70 to 80 per cent of the students in the 10 o'clock classes," said Morrison. "Fifty to 70 per cent of the evening classes were polled."

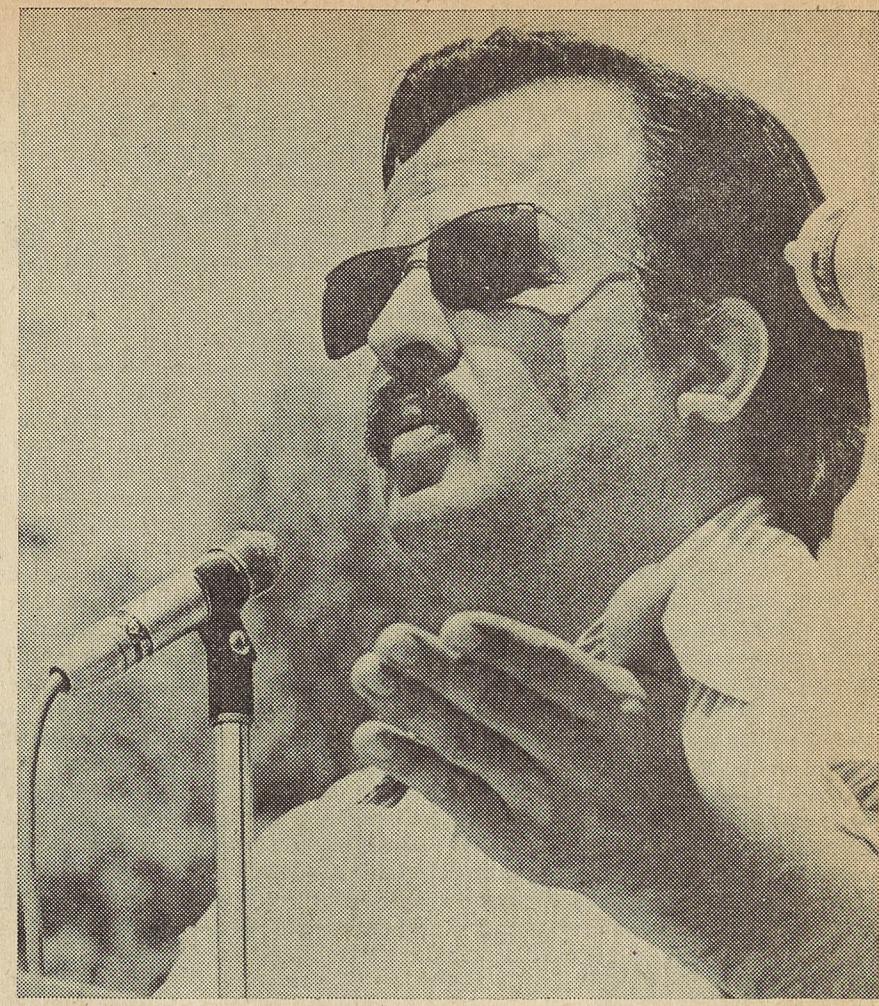
"The survey does not indicate exactly what students will get," continued Morrison. "However, it will

help us decide where to put funds."

Out of the two thousand, 779 valid surveys were returned. Results, based on 100 per cent, are as follows:

	Per Cent
1. Financial Aid	13.90
2. Film Series	10.11
3. Men's Athletics	9.55
4. Music Department	7.19
5. Speaker Series	6.36
6. Social Activities	5.73
7. High Rise Parking	5.73
8. Publications	5.65
9. Parking Security	5.14
10. Evening Division	4.64
11. Co-ed Athletics	4.37
12. Communications	4.32
13. Theater Arts	4.00
14. Art	3.63
15. Women's Athletics	3.26
16. Recreation	2.33
17. Child Care	2.2
18. Campus Center	1.80
(improvements)	1.80

The finance committee will present their recommendations concerning next year's budget to Executive Council on May 15, said Morrison.



RAUL RUIZ, a spokesman and member of La Raza Unida, spoke to a small group of students on Tuesday in the Free Speech Area. La Raza Unida is a recently organized political party in California and is aimed primarily at giving more political power and economic aid to Mexican-Americans. Ruiz's appearance was sponsored by MECHA as part of Cinco de Mayo Week at Valley.

Valley Star Photo by Apriacio Gil

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Secretarial Careers Discussed by Panel

"Careers for Women in the Medical, Legal, Educational, and Industrial Fields" was the topic of last week's Occupational Exploration Series. Speaking to an almost all-female audience were four young ladies, all of them graduates of Valley College.

Guest speakers were Nancy Howard, speaking for the legal field; Beverly Agnield, the medical field; Marquita Celestine, the industrial field; and Lourdes Salazar, the field of education.

Miss Howard, who works as a legal secretary, said of her particular job, "It has a little more pressure than in other fields." Since her work involves intricate legality, "dates and deadlines have to be followed... and everything has to be done completely right."

Jobs available in the legal field, according to Miss Howard, include court reporter, deposition reporter, and legal secretary. Shorthand is not a requirement for women seeking these positions.

Speaking for the opportunities in the medical field was Beverly Agnield, who works as a secretary at St. Joseph Hospital in Burbank. "There are a lot of secretaries needed in the daily work of a hospital," said Miss Agnield. Vast amounts of paperwork are required every day.

The work can be long, said Miss Agnield, who said she also must process time cards, a chore which she described as "a horrible job." She also works every other Sunday but gets a day off during the week. Miss Howard had one word of advice for all women:

en who acquire secretarial jobs, "Use a dictionary... it saves a lot of trouble."

Mrs. Celestine, who works as a secretary, listed the benefits and advantages awaiting women in the industrial field. As an employee in the employment section of a large corporation, Mrs. Celestine said it was a mistake for women to write "anything" into the space headed "work desired."

This, said Mrs. Celestine, "is not the way to go about seeking a job. Some of the openings for women in the industrial field include work as a key punch operator and as secretary to an engineer. Such work was described by Mrs. Celestine as "challenging."

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